

## Kristian Bugge CV

Kristian Bugge was born in 1979 in Næstved, Denmark. His family lived in Sweden for two years and then settled in Vejle in Eastern Jutland, Denmark. He attended a Rudolf Steiner School where, when asked in the fifth grade which instrument he would like, he chose the violin. Soon the two of them were inseparable. His mother, Lise, found a local music school offering ensemble playing for young people and that was where Kristian first met traditional music. He was fascinated by the catchy tunes, the close connection between music and dancing, and the spontaneous joy of playing among other young musicians – an experience which was to decide the direction of his musical career. He experienced music as a means of communication unhindered by national or cultural borders while travelling with the youth ensemble Fandango.

After graduating from school, Kristian studied five months at Raduga Art College in Moscow where he was taught by Mikhail Tsinman, the first violinist of the Bolshoi Theatre. In the spring of 2000, he went to study at the Malung Folk High School, Sweden. Here he received six months of lessons in traditional dance from Ami Petterson followed by fiddle classes with the distinguished Swedish fiddler Kalle Almlöf. It was an inspiring year which again confirmed his love of traditional music. He spent the Spring of 2001 in beautiful Stockholm, Sweden and later that year he was admitted to the Carl Nielsen Academy of Music in Odense, Denmark as a major in folk music.

In 2004 Kristian Bugge became the **first musician ever to receive the Radium Award, awarded by the Danish Radio's P2**. In recent years Kristian has met with many young European musicians, among them the members of the English/Finnish/Danish band Baltic Crossing. They were involved in the recording of Kristian's debut album, which was released summer 2005. The CD was nominated in four categories at **The Danish Music Award - Folk 2006**, in which Kristian received the awards as "**Danish debut of the year**" and "**Danish Folk Instrumentalist of the year**"!

In November 2009, the Danish Folk Big Band, **Habadekuk** won the Nordic championship in folk music "Nord09" in the category folk-groups. Latest the same band received the prize as "**Folk Album of the Year**" at Danish Music Award Folk in October 2011. At the same occasion Kristian was awarded "**Folk Artist of the Year**"!

Now Kristian Bugge is very active on the Danish and Scandinavian folk music scene, both as a musician and teacher. Kristian has specialized in the strong Danish folk music traditions, besides **Baltic Crossing** and **Habadekuk**, he's also playing in:

**Impuls Trio** with guitarist, singer and mandolin player John Bæk and accordion player Jesper Vinther  
**Wenzell & Bugge** classical percussionist Ronni Kot Wenzell  
**Jensen & Bugge** with the accordion player Mette Kathrine Jensen  
duo with **Karl Skaarup**, the 88-years, legendary accordion player - plus a lot of shorter projects..

Kristian Bugge is today one of the most active and demanded Danish folk musicians both in Denmark and abroad. More info, many links and latest news on following websites..

[www.kristianbugge.com](http://www.kristianbugge.com) [www.habadekuk.dk](http://www.habadekuk.dk) [www.impulstrio.dk](http://www.impulstrio.dk) [www.jensen-bugge.dk](http://www.jensen-bugge.dk)  
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